

Meet Tim Rogerson

As a rising star in the art world, Tim Rogerson casts his artwork with a very evident energy and passion. Inspired by the works of Edgar Degas and Malcolm Liepke, the North Carolina native uses the medium of oil paints to capture people in social settings. Since graduating from the prestigious Ringling School of Art and Design, he has contributed his artistic abilities to Disney and SS Designs in Florida, where he now resides. Recently, Collectors Editions sat down with Tim to get a glimpse into his life behind the canvas:



"Black and White Trio"

Graphite and ink sketch on paper
Dimensions: 6" x 6.5"

Each edition of *Behind the Canvas* will feature a Q-and-A with a different artist, who will create a unique sketch, painting or drawing. Galleries are encouraged to visit our Web site to find out how they can become the new owner of the original artwork featured. To learn how you can acquire this beautiful graphite and ink sketch by Tim Rogerson, go to www.CollectorsEditions.com.

What's in your iPod?

I have 7,149 songs, from artists ranging from Miles Davis to The Red Hot Chili Peppers, John Mayer, Trio, Foo Fighters, and, my favorite, the Dave Matthews Band.

Last movie you saw?

"Raiders of the Lost Ark." I had some friends over for classic movie night, and we decided to watch the best.

What did you want to be when you grew up?

When I was 9 years old, I saw the making of "The Lion King" on "The Wonderful World of Disney." Ever since, all I wanted to be was a Disney feature animator.

Favorite color?

Looking at all my painted noses, it's safe to say that red is my favorite color.

Favorite place to eat?

Anywhere I go with Michael Young—he is the king of great restaurants, where everyone knows his name.

Favorite sport?

Go Yankees! I'm a huge baseball buff and played every day growing up. I was a pitching star back in high school and was trained by the legendary Catfish Hunter.

Where did you go on your last vacation?

Lake George, N.Y. It's the most peaceful, most beautiful place that my wife and I can't get enough of.

Greatest artistic influence in your life and why?

There are so many artists, from Egon Schiele to Degas, who have inspired my way of painting. But the one artist whose work taught me to look at the world with my own eyes is Picasso. His statement of "art being an individual's interpretation of life" changed my way of thinking completely.

Tell us one thing we might be surprised to know about you.

My family thought I would become a professional musician. I've been playing music almost all my life and play lots of different instruments, from piano and guitar to the alto saxophone. I still play every day.

What one word describes you?

Passionate.



"Micaso"

Hand-embellished Giclee on canvas

Dimensions: 24" x 19"

Edition of 195

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If you have any questions about this publication or would like additional copies contact Janet Smith, Director of Gallery Services and Managing Editor of *Behind the Canvas* at jasmith@CollectorsEditions.com

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Behind the Canvas

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HIGHLIGHTS

Jim Salvati: A Not-So-Regular Life

Artist Jim Salvati has a message for his students at the prestigious Art Center College of Design in Pasadena: Even "normal people" can make it in the art world.

"I'm a very regular guy; there's nothing fancy about me," says Jim, who grew up surfing the beaches of Southern California and didn't decide on an art career until junior college. "I tell my students that you don't have to be extremely talented to make it. You can make it in life on passion and determination."

Jim has plenty of those two attributes, and he most certainly has "made it" in the art world. He's been a prolific artist for movie studios and theaters with a client list that includes Disney, Warner Bros., Sony Pictures, Paramount Pictures and Radio City Music Hall. Some of his most famous work? He was the master illustrator and conceptual artist behind many of the memorable images and finished paintings associated with the Harry Potter films.

He describes his style as "painterly realism," and his favorite subjects are people. Ask him about a painting, and he will tell you the subject's personal story. One of his newest paintings, "Joan," features his 20-year-old son's best friend, while another recent piece, "Red Feather," captures Scott, a fellow instructor at the Art Center.

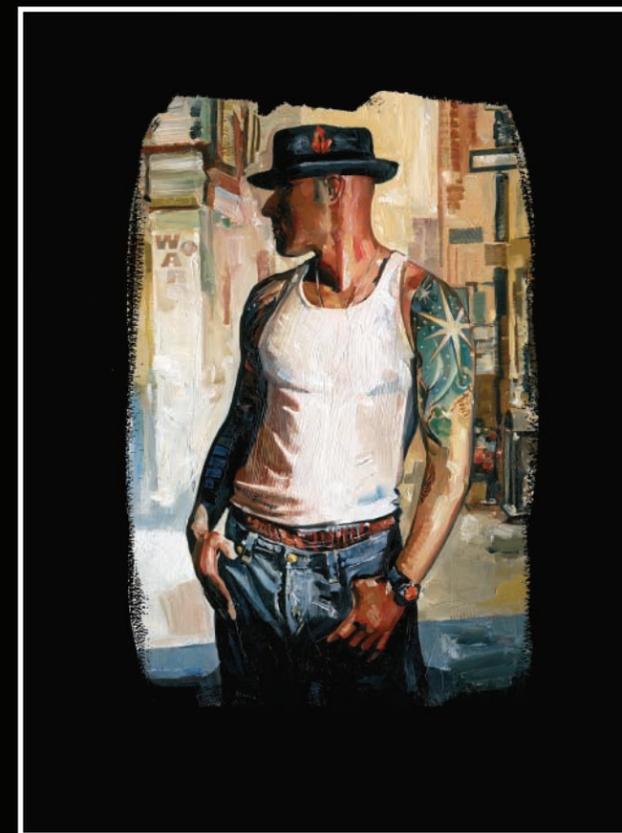
"I like to paint people I know and tell their stories," explains Jim, who

“You can make it in life on passion and determination.”

has two sons with his wife, Linda. "And while I'm a very happy and optimistic person, my paintings tend to have an edge of darkness to them. They're more emotional and moody. Even my Harry Potter work has a dark side."

A Southern California native, he's had a lifelong love affair with the ocean and surfing, a passion that still defines him. Originally, he thought he would become an architect, but he found it too dry. One of his junior college teachers suggested he take an art class taught by Everett Peck, a famous illustrator. He never looked back, and went on to graduate from the Art Center in 1982.

For the past 22 years, he's been teaching one day a week at the Art Center himself, a gig he's found just as rewarding and inspiring as painting. "I love teaching, and students respond to my style



"Red Feather"

Hand-printed Chiarograph on black paper

Dimensions: 20" x 14"

Edition of 10

because I'm so down to earth," he says. "I ran into a former student the other day, and she gave me a big hug and told me my class was the best she'd ever taken. That really made me feel good."

IDEA PALETTE

Happy Holidays

As we approach the end of the year, I want to take this opportunity to thank you, our gallery partners and valued clients, for helping us make 2007 a successful and memorable year. We have so much to be thankful for, and it all starts with you.

Looking back at 2007, it was a year filled with exciting new offerings and gallery exhibitions from some of our most established artists. In February at our Gallery Forum event, "Behind the Canvas," we were honored and privileged to debut our Museum Miniatures program and the art of George Tsui and Toby Bluth to very enthusiastic reviews.

Speaking of something new and exciting, we are proud to announce that in January we will be introducing Disney Fine Art Glass for the very first time. The heart of each piece of Disney Fine Art Glass is inspired by the legendary films of Walt Disney and brought to life in the form of an original painting. Using the finest optical crystal, each piece is hand-sculpted and meticulously hand-painted to create a one-of-a-kind masterpiece.

This exciting new fine art glass opportunity will continue to take shape as we expand the program into some of your favorite Collectors Editions artists in early spring 2008. Stay tuned.

On behalf of the entire team at Collectors Editions, our talented artists, and of course, all of our very supportive families, we wish you a happy, healthy and successful new year—and thank you once again for your continued partnership.



Michael Young
President and CEO

NEW ADDITIONS

Celebrating Snow White's 70th

"Portrait of Innocence"
Giclee on hand-deckled archival watercolor paper



Dimensions: 10" x 14" Edition of 70

"Coming Home"
Giclee on hand-deckled archival watercolor paper



Dimensions: 11" x 14.5" Edition of 95

This December marks the 70th anniversary of the premiere of the world's first-ever commercially successful feature-length animated film: Walt Disney's "Snow White and the Seven Dwarfs." To commemorate this occasion, Collectors Editions artist Toby Bluth has created two all-new artistic interpretations of imagery from the film. Both are infused with all the depth, texture and richness of his original watercolors.

Walt Disney's Snow White and the Seven Dwarfs

"Portrait of Innocence" is a giclee on hand-deckled archival watercolor paper featuring Snow White in the cottage of the seven dwarfs. This edition has been personally hand-signed by Toby and Marge Champion, the original live-action reference model for the character of Snow White. Each print is accompanied by a photo of Ms. Champion and a special certificate of authenticity, both suitable for framing.

"Coming Home" is a giclee print on hand-deckled archival watercolor paper featuring the seven loveable dwarfs as they march home to discover someone in their woodland cottage. Each piece in this edition has been hand-signed by Toby.



Black and white photograph of original live-action reference model for Snow White—Marge Champion
Dimensions: 5" x 7"

ECLIPSING ALL OTHERS

Making Magic With Chiarographs

Transferring images onto paper has always fascinated Tim Dickson. He still remembers rubbing the backs of magazine photos with turpentine in a sixth grade art class and transferring the images to paper, forming collages. Later on, in college, he took several black-and-white photography classes and loved watching the photos slowly come to life in the darkroom.

Today, Tim continues to feed his love for the printing process as owner and co-founder of Eclipse Workshop, Collectors Editions' in-house printing division. And in his personal life, his passion for printing led him to invent a new art form: the Chiarograph.



His proprietary technique of Chiarography fuses traditional print-making and the latest digital technology and involves printing photographs on specially prepared substrates. Although each Chiarograph has a pattern or part of an image that is repeated, the individual hand-painting preparation results in a one-of-a-kind print. No two prints are identical.

“The Chiarograph was a culmination of ideas and technology that came together in an epiphany at 2 or 3 in the morning back in 2004. I lay awake thinking, 'What would happen if I did this and this?' I got up and tried it, and it worked.”

Although today's digital technology gives people immediate access to images, Tim still enjoys the excitement of making images come to life in the printing process. He especially enjoys the intensive hand preparation and attention involved in creating Chiarographs.

"I enjoy the interaction in the printing process, in actually getting your hands dirty and working on a print," he adds. "With Chiarographs, you're digging in and putting yourself in between the print and the paper. You're not a spectator; you're driving the process. And that's what I love to do."



BRUSH TIP: Picture framing is an important component of any fine art purchase and can help complement and preserve the value of the artwork. Visit our Web site at www.CollectorsEditions.com for tips on framing your artwork.